

Humanism Submission Information 2019

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2019 Magazine Theme and Mission:

Theme/Title:

Staying Human

Description:

Humanism is a tradition that attempts to develop a universal theory of human nature and provide a rational approach to addressing the concerns of mankind. It is a tradition that laid the groundwork for the Renaissance, the Enlightenment, and the Modern era.

We are inheriting this tradition at the zenith of the Postmodern era, a time when the value of humanism is being called into question. We are called to clearly state what humanism is and where it is going. We are called to promote the strengths of humanism as well as address its weaknesses and critiques.

We carry and defend this blazing torch in our daily lives by remaining in touch with our own humanity. But in our training, as we methodically anatomize every single aspect of human behavior and physiology down to lists and diagrams and molecules, we run the risk of losing sight of the very essence of our humanity. So how do we retain all the didactic details while also reminding ourselves of the human essence? What are the scenarios we've faced that challenged our ability to remain steady in our human-ness and what are the experiences that we each cling to that best represent being human? What are the ways we are "staying human?"

Sections:

1) Defining Humanism:

Humanism, the tradition / Who is a human? / Human essence (Agency, identity, freedom, rationality, merit, progress, etc.) / What is normal?

2) Embodying Humanism:

As (future) medical professionals / the things to which we cling / Anti-humanist critiques / Trans-humanism & Post-humanism / Dehumanization / Genocide & At-risk peoples / Gasp of Humanity / Accepting human diversity / Preserving the people and peoples of Earth / Love

Inspiration Challenges:

The Humanism editing staff will be periodically posting theme-relevant prompts to help get the creative juices flowing. Respond to these and your work could be published online or in the final literary magazine!

Instructions for Authors and Artists:

Humanism in the Health Sciences (HHS), an award-winning journal of Western University of Health Sciences (WesternU), accepts the work of students, alumni, faculty and staff of WesternU. HHS is managed and edited by WesternU students, faculty and staff. It is published annually and distributed free of charge to interested individuals and institutions worldwide. The next issue is scheduled for publication in May 2019.

HHS publishes essays, short stories, artwork, photography, poetry, and letters. All submissions are reviewed by the editorial board and should be relevant to the theme of the journal, health care practice, or WesternU. Articles and artwork accepted for publication become the property of HHS and Western University of Health Sciences.

Text should be submitted as a Microsoft Word file. Photographs, illustrations and artwork should be submitted separately as Adobe Photoshop (PSD), Adobe Illustrator (AI), EPS, JPG or TIF format via email to:

humanismmagazine@westernu.edu

Deadline for submissions for the next issue is February 1, 2019*

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Electronic copies of current and previous issues are available online at:
www.westernu.edu/publicaffairs/magazines/

*subject to change

Technical Specifications for Submissions:

Please include with all submissions your name, program and year (students/alumni) or professional title (faculty/staff/administration/alumni). This should be within the file name, body of the Word Doc, or file info of photographs. This will ensure that your submission is properly credited. All text should be submitted as a Microsoft Word file. Photographs, illustrations and artwork should be submitted separately and not placed within the Word document.

Please include descriptions or captions for your photos – for example who, what, where, and when.

All graphic files (photos and lineart) should be a minimum of 300 ppi resolution and minimum 4 inches tall/wide for best printing quality. We can accept Adobe Photoshop (PSD), Adobe Illustrator (AI), EPS, JPG or TIF format files. Anything sized for the web, saved as PNG or GIF, are generally going to be too small and low resolution for printing.

If you need scanning or photographing of fine art, we might be able to help.

If you have trouble sending your file via email, you can share your files via dropbox or Google drive for us to download.

Submit to: HumanismMagazine@westernu.edu

Approval Criteria for Submissions:

Submissions will be approved for this edition using the rubric provided below. Any submissions that do not yet meet criteria listed in the green column may be resubmitted with the appropriate changes.

Category	1: Ineffective	2: Somewhat effective	3: Effective
Readability	Rampant use of discipline-specific terminology; grammar and spelling errors abound (more than 1). Extensive (more than 1) use of abbreviations causing confusion with illogical organizational structure. Is too long to publish.	Some use of discipline-specific terminology; minor grammar and spelling errors (no more than 1). Use of abbreviations (no more than 1) causes some confusion and organizational structure is somewhat logical.	Discipline-specific terminology is avoided or explained; appropriate grammar and spelling is used; judicious use of abbreviations; organizational structure is logical.
Fact-checking	Flagrantly distorts reality by: grossly mis-representing opinions as facts, and/or grossly mis-using quantification words (none, few, some, most, all, etc.). Upon editor’s request, 1) provides media that has gross discrepancies with upstream/lateral sources, 2) provides media that is inaccessible by Editor, or 3) cannot provide media to enhance fact-checking process.	Incidentally/inconsequentially distorts reality by: infrequently/inconsequentially mis-representing opinions as facts, and/or infrequently mis-using quantification words (none, never, few, some, most, all, always, etc.). Upon editor’s request, can provide some media to enhance fact-checking, but upstream/lateral sources display some inconsistencies.	Effectively conveys the distinction between reality and opinion. Accurately quantifies concepts. Provides carefully-selected and properly-formatted media that enhances the fact-checking process upon request.
Plagiarism	Plagiarizes	N/A	Does not Plagiarize by effectively using quotations, citations, and attributing credit where it is due. Assistive tools for evaluation: https://www.paperrater.com/plagiarism_checker https://smallseotools.com/plagiarism-checker/

Errors	Massive error compromising whole text such as incorrect file format and/or many errata, such as: inconsistencies, omissions, or repetitions	Properly formatted. Some inconsistencies, omissions, or repetitions present. Properly formatted.	Properly formatted. No inconsistencies, omissions, or repetitions present.
Values and ethics	No regard for dignity of person(s) involved; person(s) involved are not at the center of article delivery; does not demonstrate development of trusting relationships; Privacy of person(s) involved is(are) in violation of HIPAA standards.	Some dignity of person(s) is maintained; person(s) involved are somewhat at the center of article delivery; demonstrates some development of trusting relationships. Privacy of person(s) involved is(are) HIPAA compliant.	Dignity/privacy of person(s) involved is maintained; patient/population at the center of health care delivery; demonstrates development of trusting relationships. Privacy of person(s) involved is(are) HIPAA compliant.